

COPY Document 33-6 Filed

JUL 30 2007

COPYRIGHT OFFICE
PUSUO OFFICE

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
Registration Number

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

RAINBOW ARGYLE STRIPED PINK TANK TOP

NATURE OF THIS WORK ▼ See Instructions

Fabric Design.

Preamble or Alternative Titles ▼

#69ARBAU761

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Anthropologie, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

Author's Nationality or Domicile

OR
Name of Country
Domiciled in Pennsylvania

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile

OR
Name of Country
Domiciled in

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Anonymous? ☐ Yes ☐ No
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Nature of Authorship: Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NOTE

Under this law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.



VA 1001
 EFFECTIVE DATE OF REGISTRATION

 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 Title of This Work **▼** **NATURE OF THIS WORK** **▼** See Instructions
 RAINBOW ARGYLE STRIPED PINK TANK TOP Fabric Design
 Previous or Alternative Title **▼**
 #69ARBAU761

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work **▼**

If published in a periodical or serial give: Volume **▼** Number **▼** Issue Date **▼** On Page **▼**

2 **a** NAME OF AUTHOR **▼** Anthropologic, Inc.
 DATES OF BIRTH AND DEATH
 Year Born **▼** Year Died **▼**
 Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
 OR Author's Nationality or Domesticity
 Name of Country ☐ Citizen of ☐ Domiciled in Pennsylvania
 Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No
 Pseudonym? ☐ Yes ☒ No

Nature of Authorship: Check appropriate boxes. See Instructions
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

b Name of Author **▼** Date of Birth and Death
 Year Born **▼** Year Died **▼**
 Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
 OR Author's Nationality or Domesticity
 Name of Country ☐ Citizen of ☐ Domiciled in
 Was This Author's Contribution to the Work Anonymous? ☐ Yes ☐ No
 Pseudonym? ☐ Yes ☐ No

Nature of Authorship: Check appropriate boxes. See Instructions
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 **a** Year in Which Creation of This Work Was Completed **2006**
b Date and Notice of First Publication of This Particular Work
 Complete this information: Month **November** Day **15** Year **2006**
 Dated: If this work has been published, State **USA**

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 **▼**
 U.O.D. Inc.
 300 Delaware Avenue
 Wilmington, Delaware 19801

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **▼**
 Anthropologic, Inc. is a wholly owned subsidiary of U.O.D. Inc.

APPLICATION RECEIVED
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

EXAMINED BY _____

CHECKED BY _____

CROSS REFERENCE

☐ Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION See explanation for this work, or for an earlier version of this work, already filed with the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6 and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name ▼

Account Number ▼

Jennison & Shala, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. (Name/Address/App/Copy/Date/Qty) ▼

Gregory P. Gula, Esq.
Duane Morris LLP
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GP.Gula@DuaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ►

- ☐ author
☐ other copyright claimant
☐ owner of exclusive rights)
☒ authorized agent of claimant

(Name of author or other copyright claimant, or owner of exclusive rights)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature ▼

X

Certificate
will be
mailed in
window
envelope
in this
TRM:Name ▼
Duane Morris LLP Attention: Gregory P. Gula, Esq.

Name/Street/Zip ▼

1540 Broadway

City/State/Zip ▼

New York, New York 10036-4086

RECEIVED FROM THE COPYRIGHT OFFICE
 - Complete all necessary spaces
 - Sign your application in space 6

SEND ALL SUBMITTALS IN A WINDOW ENVELOPE
 1. Application form
 2. Nonreturnable filing fee (to be checked or money order payable to Registrar of Copyrights)
 3. Deposit fee (if any)

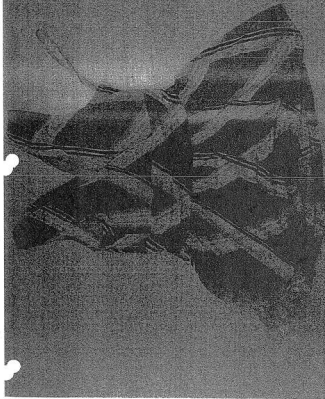
HOW TO MAIL YOUR APPLICATION
 Library or Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-4002

*17 USC (101)4: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

HD

Document 33-6

Filed



HD

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Filed



HD

COPY
Document 33-6

Filed

RECEIVED

JUL 30 2007

COPYRIGHT OFFICE
PUBLIC OFFICEForm VA
Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
FILE NUMBER

| | |
|--------------------------------|----------|
| VA | VALU |
| EFFECTIVE DATE OF REGISTRATION | |
| Month | Day Year |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

ELBOW SLEEVE PLAID PRINTED THERMAL

Fabric Design.

Previous or Alternative Titles ▼

#65APPTF278 Orange, Beige and Blue Checkered T-Shirt

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Anthropologic, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

Author's Nationality or Domestic

Place of Birth

OR
☐ Citizen of
☐ Domiciled in Pennsylvania

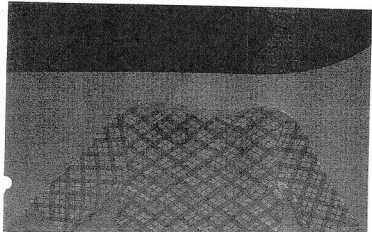
Was This Author's Contribution to the Work

Assigned? ☐ Yes ☒ NoPerforation? ☐ Yes ☒ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

Nature of Authorship: Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing

NOTE

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the "author" of
a "work made
for hire" is
generally the

WA _____ VUJ _____
EFFECTIVE DATE OF REGISTRATION

Month _____ Day _____ Year _____

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

ELBOW SLEEVE PLAID PRINTED THERMAL

Fabric Design

Previous or Alternative Titles ▼

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Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

Anthropologic, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ **Year Died** ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

Author's Nationality or Domicile

OR **Citizen of** _____

Domiciled in Pennsylvania

Was This Author's Contribution to the Work

Assignment? ☐ Yes ☒ No

Ready-made? ☐ Yes ☒ No

If the answer is other than "Yes," see detailed instructions.

Nature of Authorship: Check appropriate boxes. See instructions.

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Date of Birth and Death

Year Born ▼

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☐ Map

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☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creation of This Work Was Completed

2006

This information must be given in all cases.

Date and Month of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month

August

Day

30

Year

2006

USA

COPYRIGHT CLAIMANT(S): Name and address must be given even if the claimant is the same as the author given in space 1. ▼

U.O.D. Inc.

300 Delaware Avenue

Wilmington, Delaware 19801

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer: If the claimant named here in space 4 is not different from the author(s) named in space 1, give a brief statement of how the claimant obtained ownership of the copyright. ▼

Anthropologic, Inc. is a wholly owned subsidiary of U.O.D. Inc.

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form in item 8.

DO NOT WRITE HERE

Page 1 of 1 pages

EXAMINED BY

SECRET

CORRESPONDENCE

Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 4 on this application.

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Year of Registration

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a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Jennison & Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

Gregory P. Gulla, Esq.
Duane Morris LLP
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GP.Gulla@DuaneMorris.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one {
☐ author
☐ other copyright claimant
☐ owner of exclusive rights
☒ authorized agent of ClaimantName of author or other copyright claimant, or owner of exclusive rights
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature of *

X

Certificate
will be
mailed in
window
envelope
- this
address:Name
Duane Morris LLP Attention: Gregory P. Gulla, Esq.
Address
1540 Broadway
Carbone/CP
New York, New York 10036-4086

YOUR TASKS:

- Complete all necessary spaces.
- Sign your application in space 5.

SENDING BY WINDOW ENVELOPE:

- Application form.
- Nonrefundable filing fee in check or money order payable to Register of Copyrights.
- Copyright material.

DELIVER TO:

Library of Congress
Copyright Office
101 Independence Avenue, SE
Washington, DC 20540-6002

*17 USC (107) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.



